

In Sailcloth Gowns It Was Refreshing to See Them Making the Best of the Weather.

GOWNS FOR THE BOAT RACES

White Duck, Blue Lappels and Red Poppies Favorites.

Paris, July 26 .- A little naphtha launch that steamed up the Seine yesterday, fly ing a huge American flag, caused a great ripple of excitement along the bridges.

With the thermometer way up in the

eighties, it was a refreshing treat to get a peep under the fluttering white awning and see how these Americans were making the best of the weather. The deck of the little best was white, and there were lots of bright russ and easy chairs and the that give it a comfortable air. Four etuning-nowing America. Commission types, were sitting out on deck baving a brautiful time gossiping between

their sips of champagne. Three of them were entire suits of white canvas, and the fourth had on a yachting suit of pale blue suif-cloth, trimmed with large pearl buttons, that gave a delightful g note to the picture.

All through the Paris season, from time to time, there have been some of these de-lightfully well-appointed private yachts moored along the Seine docks.

Two of the swellest ladies' tailors here have their shop windows devoted entirely

to boating costumes, and there is always an admiring crowd attracted to them.

One of the latest models has a full Godet skirt of white alpaca. The front of the bodice is a full blouse, falling over a wide bodice is a full blouse, falling over a wide bodice is a full blouse, falling over a wide blouse cost nice of the body and the body and the body with blouse, falling over a wide straight collar is of white alpaca, trimmed with big white peuri buttons, and the blouse front has a row of these buttons. The high straight collar is of white alpaca, trimmed with big white peuri buttons, and the blouse front has a row of these buttons. The rise is a full blocks of the white line. The high strict is a full godet, with a land of wide another dash of red was given to the coatume below the peuri buttons, and the bottom. There is a full blocks of white alpaca, trimmed white braid, edged with blue braid, and over the body of these buttons. straight colar is of white alpaca, triamed with big white pearl buttons, and the blouse front has a row of these buttons. A separate bolero of blue cloth, braided in white and silver, can be slipped on

over the white alpaca bodice in cool spicuous place in one of the windows in Rue de la Paix is a blue and green checked tweed. Around the bottom of the full Godet skirt, about six inches from the edge, is a fold of dark green satin edged with white satin. The jacket is rather short, with full basques not longer than three inches that show in the flare and a facing of white satin. The full, wide vest is of white muli, and the pointed revers are of

white duck. They are detachable.
With all these bouting gowns sailor hats are worn, and in most instances they are trummed with taffeta bows and quills as the side. The hat to be worn with the tweed costume was a mixed rough straw of blue and green trimmed in white taffeta

One of the most chic garments I have been shown is a Jacket made for an Ameri-can girl, who was a goest on one of those delightful English house-boats during the Henley races.

The jacket is made of white serge, doutilebreasted and rather short, will etrapped seams. The full back is belted in with an outside belt of the serge as far

around the bottom. There is a full blocke of white mult over white satin, and over

this is worn the short jacket.

The body of the jacket is of white broad-cloth, braided with dark blue silk braid, and the sleeves are of the checked wool. Straps of blue braid come from the cark blue sain girdle and button on to the jacket with cut silver buttons. The collar is a high stock one of blue satin-WHITE FOR THE WATER.

White alpaca sutis are very popular with women who expect to be a great part of the summer on the water. with all sorts of mult and batiste bi they are comfortable and cool looking, which, after all, is the crowning charm

which, after all, is the crowning charm in a mid-summer toilet.

A dress of the light blue sail cloth that is so popular for yachting gowns now is exceedingly simple. The skirt has seven gores, all strapped seams, and three rather broad bands of the sail cloth are stitched around the bottom of the skirt and are drawn through white enamel buckles at one side. The jacket is short, with a box effect at the back and double-breasted at the front, with six large white pearl buttons. Blouses worn with these gowns of sail

Blouses worn with these gowns of sail cloth are generally of cream batiste.

At one of the shops that is devoted exclusively to children's and misses' gowns I saw two such attractive beating dresses for girls of sixteen or seventeen. One gown

Another gown for a young girl is of army blue linen. There is a very full godet skirt of the plain linen, with a bias band of striped white and blue linen that is four inches wide. The jacket is made with short, full busques, and a great round cape collar, with another collar of white linen, very tall, turning over it. The stripes run crosswise on the dartiess vest and give it the effect of a sweater. The yachting caps that have been so popular in the past have all been rele-gated to "the butchers and bakers and candle-stick makers." There they are balled with delight because they are orga-fortable and light. Not a single yaenting suit I saw had on accompanying cap, and sailor hats seem to be the only head-gear permissible with these boating cos-

Pancy, now, a bosting gown of white sail cloth, with revers and cuffs of bright red. A little white sailor, with white ribbon, is worn with it. At the bett is a great bunch of blue flowers, and at the

side of the sailor hat are red and blue popples, or bluettes.

I saw one patriotic gown of blue serge, with white duck timmings. With it the wearer wore vivid red roses. The Amer-lean significance was visible, but not dis-

ican significance was visible, but not dis-agreeably so.

And would you know about another "pa-And would you know about another "patriolic" dress? If you would you must look to the skirting, for that is important this season. The frock itself was a snug biner canvis. It was made to fit the figure exquisitely close. Its lining was a pin stripe of red. white and blue, and the sik peticoat repeated those colors, all in fine pin stripe. The dress had a very pretty front of blue and white, and the hat was tripined with the same colors. The only glimpse of red flashed forth from the lining and peticoat. This lining material, by the way, faced the "frisk" of the hodice, and so was seen when the weater moved about. then the weater moved about NINA GOODWIN.

BEATRICE HERFORD.

A Young Anglo-American Girl of Unique Talents.

Once upon a time-not so very long agoan English family went tolive in America. R was a large family of girls and boys, full of life and energy, cach one with a vein of strong originality, right down to the youngest mereter, who is the subject of the present sketch. Her father's name was Dr. Brooke Herford—a name engayed on many hearts on both sides of the Atlantic Ocean—one of those bonds of affection which indissolubly unite the little mether and the big daughter. The free, happy, practical life jed by these children in their American home gave full scope to their isolutions. The free part, at the control of the con ways played at games beginning

ner, and mode poinciding investigations in view of gring the wisches out of reach, and who are not loss of the large, driving about in a buggy, mystrying At a later stage she took to amusing the rainity with impersonations studed from niving types, discarding all outer and of disguise of make-up. Here was the instinct of the true artist, working

pletely to her conception of a character matte subcommuted ail her physical means to the community of the physical means a personality, complete in itself. It grew

friends wherever she went, until at last it

friends wherever she went, until at last it was suggested that she should extend to the puton the pacasure so seemly employed by her own circle, and tollow out the cateer painty indicated by her takens. The moment she appeared in public, before a critical London audience, and sheriora's success was assured.

Her method is entirely her own. Without accessories of any sort size embodies some type of character such as one mees in dany life; thinking, speaking and acting out the very personality, and throwing in the subordinate characters of the scene, as it were, by implication. All this she does with a delicate realism, whech entirely marks off her types from the stock glo exques with which at he piothe stock glo.esques with which the pro-fessional entertainer has familiarized—and bored us.

and merford's presentations are the product of teat fine observation and that penetrating homor which are of the essence of gentine art; her perspective is true, the balance of her picture just. Nothing escapes her vision, and her physical medus respond accurately to the demands she makes upon them. She thinks out the individual character from the type, which has been sketch, and then gives berself up to her creation. It sometimes happens that in the very moment of presentation a character develops yet further and spears, as it were, on its own account. Mist licrhert never fears to yield to this self assertion on the part of the percentage of the proud mother, apologizing to her fellow-passengers or calming prevaing herself in the intervals of calm while the car glides amouthly along the street?

Miss Herford's face is highly sensitive, mobile, and her pantonimic gifts are reproduct of test time observation and that

amouthly along the street?

Miss Herford's face is highly sensitive, mobile, and her partendinc gifts are remarkable. In "A Country Dressmaker" the library are with which she takes off and puts on a fashionable veil is inimitable, and a crescente of applause invariably follows the stages of this elaborate business. It is impossible, again, not to keep a look-out for the completion of the circle, as see bastes round the hem of an imaginary dress across her lap, genisally entertaining her employer the while with lively conversation on all sorts of subjects; and when presently she rises to drape the skirt one has a distinct vision of the lady also rising and standing to endure the pinniar of the material around—possibly to her!

How familiar, too, is the type of a shop girl, discussing her own private affairs and those of her neighbors with a fellow assistant, flirting with an acquaintance across the counter; harely deligning to serve the

sistant, flirting with an acquaintance across the counter; barely deigning to serve the casual customer whose interrupt'o viship hores her! After an absence of four years Miss Herford is about to revisit her old home, and give her friends agd the great American public an opportunity of seeing her talent in its maturity. In these mimetic sketches she has not quite away from the immor of gross exaggeration and sheer incongruity to the subtler shades of the humor that lies in the deep observation of every-day character. Her technique, growing with her growth, is to her art as is the health to the body; it enables it to ignore it. beauth to the body; it enables it to impore it-self and find free, natural expression. And the keynote of her certiss is sincerity. MRS. WILLIAM ARCHER.

VIOLET PERFUME.

IT Is not difficult to obtain a lasting and refreshing odor of sweet violets if you will carefully observe the following di rections: Put half an ounce of orris root, ounces of alcohol; cork it tight and shake well. After four or five days a few drops on a handkerchief will recall the delicately scented violet.

Gowns of Fairy Fineness for the New Baby.

ineir young chituren in nourning, and even the death of a father is considered to scarce ity warrant it.

But in Paris it is the thing for mere bables to wear nourning for a near relative. Und in deep and absolumnabe black from head to foot, both boys and girls will be seen, like gloomy little crows, walking in the streets beside beribboned nurses. And so the New York furnishers, too, keep mourning for children, which is bought by a few silly persons and forced on helpless youngsters.

At all of these children's shops layettes, haby frousseaus, are conspicuous and attractive features. These are in all prices to suit all buyers, and may be chibrate or simple, as the purchaser desires. Hand work, real lace and fine lines may be had for the rich man's baby, and for the child of the less fortunate, domestic hawns and pretty, simple edgings, realize little garments quite as refined in effect if not in quality.

Many of the more expensive layettes are put up charaningly. The inty clothes are divided off into half-dicens, tied with ribbons and soid. In a ribbon-trimmed basket, which is also a receptacle for all the other baby paraphermalis. White or colored silk, or plain or dotted Swiss will be abstreading the basket, covering it completely.

A lact-edged frist and ribbon bows faish the cover, and inside the basket there are soft puff pockets to hold the many bands and

A lace-edged frill and ribbon bows finish the cover, and inside the basket there are soft puff pockets to hold the many bands and pins needed, a silk sponge, comb, brush and powder box.

These last are usually of celluloid and most commonly white.

Again, the celluloid toilet articles will be in a delicate tint to match the basket ribbons, which are generally pink for a boy and blue for a viri.

ribbons, which are generally pass to and blue for a girl.

Then, if boby's papa is very well-to-do, and it's mamma has frivolous tastes, there may be a big pearl or a glittering brilliant imbedded in the handle of the powder-puff.

The best of the ready-made layettes are of French manufacture. All of the little

of French institute. An of the file of the decorations of drawn thrends and fancy stitching. India lawn and rest Valen-ciennes lece, in narrow edging and entre-deux, is the favorite decoration for the long outside robe, and for the petiticoats nainsook and French cambric as fine as

mainsook and French canonic on the as silk will be used.

The new models for infants' dresses differ little from those long seen, except that all of the liny sleeves are now made the comfortable bishop shape. For the

New York, July 26.—With advancing suinner case of design and ariness of texture are, very properly, the distinguishing features of cliddren's fashiona. Things are getting wonderfully cheap, too, to that if one only knows where to find them many famous berracians may be picked up for the song of proverty.

At all of the large shope certain days of each summer month are devoted to the sale of "white goods," which includes white undergarments in all skess frouseaus for babbes and timy frocks for small girls and boys. Everything at these places is cheaper than at the rescalar outfitters of children's wear, so the "white goods" days are well patronized by thrifty mothers.

On the other hand it is only at the outfitters that all the sizes of children's garments may be found; and the saving of time and worry in going there first will, except to very skingpy purses, make up for the difference in price.

At a wed-known charerin's farnishing extablishment in New York may be found the newest styles for small fry of every age and occasion. Erginning with the layete, the little garments go all the stages of habdons to the very last day of miss and gasterhood. Then there are cost turnes for all the sports and exercises, that may be had at small expense; bicycle, golf, tenuis and toasing suks for the tigger contingent of both acxes; yachting clethes for ministure men, and bridenmind and first communion gowns for little misses.

There are even to be found, ales, ready made frocks—black and white silks, and cottons, and plain mulls with black ribbons—in which tiny maids as young as six may mount for the dead.

Anseitah i others, as a rule, are not given to the benighted custon of putting ineir young chiures in nourning, more went the death of a father is considered to scarce-ly warrant it.

But in Paris it is the thing for mere babies to wear mourning for a near read.

Some of the French gain frocks of gills or suit. rest there will be a round or square yold from which hangs the skirt, which may be plainly benneed, or else show above a lace-edged flounce the same narrow tucks and hac maerican that ornament the yoke. Where the yoke and skirt are Joned to gether, and for the neck hand, will be a tiny bils of the lawn, held down with fancy herringbone as feather stitch.

To conclude, infants' dresses are made a little shorter than femerly, but other differences are mere matters of detail.

For out-of-town lawn parties, children's dances, and other festive occasions the liftle putan shops show some dainty French confections for young ladies from six tot weive. These are all made of the most elegant materials, pale silks delicately striped and figured, Swisses, pathted mustins, and organdles, whose crap sheerness at testitleir expense. Yellow Valencienees lace will be used on them in profusion, along with glistening taffeta ribbon in wide and narrow. With marrow black satia ribbon, or 'baby' veives black footing will sometimes trim one of these little organdle frocks with stylish and grown-up effect.

A low-necked short-waisted body sewed to a full skirt is the design for the youngest of all these little toilets, which are worn with high white guimpes of mall or lawn. These alevys are in short shoulder puffs, linished with a twist of ribbon or lace-edged frill, and on hot days these may be the only pratection to plump bare arms.

Some of the French gala frocks for girls from four up are made high-necked and long-aleved, and in the arry textiles are worn over separate sips of silk or satin. These are also "one-piece" costumes, which means bodice and skirts sewed together, the variation in styles from four toen coming in with various arrangements of berthas and collars on the bodice.

For example a snashing little rig of corn yellow organde, patterned with pink apple blossoms, had a fishu collar of white silk mull. This was shown in other colors, and in the back, real woman fashion.

in the back, real woman fashion.

This was shown in other colors, and in sizes from 6 to 14 years.

For piris of four charming frocks may be had of the Indian dimittee in all patterns and colors, triumed with narrow laces and plain and Dreaden taffeta rib-

iaces and plain and Dresden taffeta ribbons.

A low-necked blouse-body, and full hemmed skirt is a pretty model for these. Cape collacs and revers of all description give breastly to the shoulders of all of the shoulders are necessarily loose, for summer wear.

Many stanning afternoon gowns are made of the ecru batistes over colored sik linings, skirts of the imported models in these being very short, and for the youngest ages stiffened at the back to stand off woman fashion. Hats for these wonderful inthe costumes are also Frenchy to a degree, either big rough stea w pokes burdened with feathers and gauze, or else great shirred affairs of delicate mulis, with bows and resettes of ince. A curtain frill of lace will also sometimes edge one of these hats and shadow a little face quaintly, the evideat intention being to make girls in their dress-up clothes look as much like. Parts delis as possible.

There are tiny parasois of taffeta silks, plain and figured, with pinked frills and enameled sticks, minute handkerchiefs of fine lawn edged with lace, and openwork silk stockings in black and colors.

At Newport some quaint and novel arrangements of the hair distinguished the

At Newport some quaint and novel ar-rangements of the bair distinguished the rangements of the hair distinguished the little daughters of fasny supert mothers one conflure fashion for litt smalls is to part the hair in the middle and he the curis in a bunch at the ears with narrow ribbons. Again, the part day be more at the left and the curis combed like a boy's over to the right, and tied in one bunch, a la Velasquez. A soft, carly 109-knot at the crown of the head, and tied with ribbons is another style of bair dressing very becoming to little maids of the French type



Summer Children.

